NOV 21 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

OUT-OF-THE-INKWELL FILMS, INC.

FISHING (1 reel)

Respectfully,

Fulton Brylawski.

The Out-of-the-Inkwell Films Inc
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

	Title	Date of Deposit	Regis tration
		•	OCLM 2071
FISHING		11/21/21	M: O

The return of the above copies was requested by the said company, by its agent and attorney, on the day of and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

NOV 26 1921

allow to flewer

NOV 21 1921

OUT OF THE INKWELL

"Fishing"/

Motion picture in one reel

√ Drawn by Max Fleischer

мт	OUT OF THE INKWELL - Fishing	6
	© 01M 2071	No.
MT	Fade in	2
MT	Border NOV 21 1921	3
MT	OUT-OF-THE-INKVELL Fishing	
•	by Max Fleischer	
	Directed by Dave Fleischer	
	Out-of-the-Inkwell Films, Inc., Producers Processes Patented - Copyright 1921	18
Sc 1	Top of desk with drawing materials. Hands lift stopper from inkwell. Hand picks up pen, dips it in inkwell cand begins to draw.	12
Sc 2	Close up lingers and pen drawing clown's hat, face (with- out features), collar, arms, half of body, in outline; blackens in part drawn; puts in features.	. 024
Sc 3	Max at drawing board	3
Sc 4	Close up clown, same as end of Sc2	- 1
Sub	"Have a heart. That's not the way I lock."	7
Se 5	Close up Max blowing on the clown, who shrinks into the proper proportions.	2
Sc 6	Max at drawing board	2
Sc 7	Close up Max	3
Sc 8	Close up clown, proper size.	2 `
Sc 9	Max standing in front of drawing Board	3
Sc 10	Clown beckons to Max	3
Sc 11	Close up Clown's Mead	2
Sub	"Bay! Come back here. You forgot some thing."	7
Sc 12	Clown beckens to Max	4
Sc 13	Close up Max looking annoyed; turns to board and picks up pen	8
SG 14	Close up hand drawing balance of clown	4
Sc 15	Max turns away from board and walks out of picture	4
Sc 16	Clown hops across screen examining himself	4
Sub	"For the love of Mkie! You gave me only one leg!"	9
the same of the sa	Comment of the contract of the	no was a second

Sc 17	Clown calling to Max	À
Sc 18	Close up Max looking annoyed	2
Sub	"I wish you wouldn't bother me. I'm in a hurry."	8
Se 19	Close up Max talking	3
Se 20	Long shot drawing board and clown. Max comes on and approaches boærd. Picks up pen.	8
Se 21	Close up hand drawing leg at left of screen.	4
Sc 22	Clown hops over to leg, losing hat in the attempt. Recovers)
Se 23	Close up clown talking	5
Sub	"That's the big rush? There are you going?"	8
Sc 24	Close up cloom talking	1
Se 25	Close up hand drawing fishing rod and hook on board, along- side of clown. Hand then writes: note: That's hwere I'm going.	19
Sc 26	Max with hat on and coat on his arm	3
Sc 27	Arm comes in. Closes inkwell	4
Sc 28	Long shot of Max closing inkwell	4
Se 29	Close up clown	$\overline{}$
Sub	"That'll be a great vacation for us."	2
Sc 30	Close up clown	6
Sc 31	Close up hand writing. Note: You'll do your fishing right here. Hand draws pool. Clown's hat flies off his head.	23
Sc 32	Max goes out	2
Sc 33	Clown siezes fishing rod and lowers line into pool.	20
Sc 34	Max and another man with fishing paraphernalia, outside of house.	4
Sub	"Sorry. That clown delayed mo a little."	6
Se 35	Max and companion start off.	7
Sc 36	Clown fishing	3
Sc 37	Max and companion walking along country road	3
Sc 38	Clown fishing	2

0-	001		
Sc	99	Very long shot of Max and companion walking down country road.	2
Sc	40	Clown falls asleep. Hat falls off.	6
Se	41	Two men launching rowboat.	2
Sc	42	Clown still asleep, fishing rod in his hand.	8
Sc	43	Long shot two men landing on little island.	3
Se	44		10
Sc	45	Clown still asleep. Frog crawls out of pool, and into clown's hat. Hat sails in the air, then strikes clown's head, awakening him with a start. He pursues the hat which proves very illusive. Finally, hat drops to the ground and frog crawls out. Frog stands upright and	*
		pround and frog crawls out. Frog stands upright and pitches hat right on to clown's head. Frog then swells up until it bursts. Clown gasps with astonishment. Explosion upsets clown and he falls into pool, head first.	43
Sc	45	Clown gradually sinking, meets sea horse, which he mounts backwards, and "rides" away. The horse tries to throw the rider, but he hangs on for a long time. Finally, the horse succeeds and swims rapidly away. Clown is then beset by a great many fish. He overcomes them and meets a mermaid	
		who comes toward him with outstretched arms.	46
50	47	Close up mermaid	4
30	48	Mermaid continues to move toward clown. The little clown's heart jumps out of his throat and is immediately swallowed by a whale. The clown is swapt away from his mermaid until he is on the surface of the water and can see her no more.	12
Sc	49	Clown on surface heartbroken. Sees vision of himself and mermaid at altar, with Neptune permorming the ceremony. Vision fades out. Clown tugs and tugs at line and finally lands a whale which siezes him by the collar and drags him into the water again. He drops the clown to the bottom. The clown is picked up by a scorpion, and in his endeavor to escape he takes hold of the broken mast of a wreck which is anchored close by. But a swordfish swimming by, cuts through his anchorage and the clown is carried away and deposited in the jaws of a mighty whale.	69
Sc	50	Clown wakes up with a start, sees his hat on the floor, and crawls questioningly toward it.	8
Se	51	Close up clown	4
Sub		"Holy mackerel! The boss certainly put dope into my ink this time!"	11
So	52	Close up clown	3
Se		Clown continues to crawl toward hat, until he gets very close to it. He conjures it on to his head and walks out of picture.	12

So 54	Desk with drawing board. Clown walks off board and on to the desk. Jumps off edge of desk.	9
3e 55	Clown on floor, near desk. Walks out of the room.	11
Sc 56	Two men fishing. Wall filled basked of fish alongside.	3
Se 57	Clown running across fields	2
Se 58	Two men fishing	3
Se 59	Close up basket of fish	3
Se 60	Two men fishing	2
Sc 61	Clown running	3
Sc 62	Clown running along seashore. Dives in.	9
Sc 63	Clown swimming	3
So 64	Two men fishing	2
Sc 65	Clown swimming	5
Se 66	Close up basket of fish. Clown crawls toward it. Attaches one end of line to basket and crawls back into water.	10
Sc 67	Clown frakens slips line around submerged mast	8
Se 68	Close up basket slipping into water	2
Sc 69	Two man fishing; realize that basket is slipping into the water	9
Se 70	Long shot basket slipping into the water	2
Se 71	Two men excited over loss of basket	2
Sc 72	Clown walks along bridge and unfastens rowboat, then jumps into water	11
Se 73	Clown walks under water pulling mooring rope after him	3
Sc 74	Boat moving	4
Se 75	Two men talking	2
Sc 76	Boat moving out of picture	4
Se 77	Clown walking under water pulling rope after him	2
Se 78	Two men realize that boat is out in the river.	. 2
Sc 79	Long shot boat in mid stream	3
		4

A STATE OF THE STA

90 81	Max spies clown's hat floating on water	6
So 82	Close up hand reaching for clown's hat	8
Se 83	Long shot men examining it	1
Se 84	Close up Max talking to companion	3
Sub	"It's that little rascal at it again!"	7
Se 85	Close up Max talking to companion	2
Se 86	Long shot of water clown swimming in	6
Se 87	Very long shot of two men on little island	3
Šo 88	Long shot boat adrift	2
Se 89	Long shot two man on little island	2
Sub	Time and tide gather no moss	6
Sc 90	The two men wading toward shore	9
Sc 91	Clown running across fields	5
Sc 92	Two man wading toward shore; land	16
Sc 93	Clown running across fields	1
Sc 94	Two men start across fields	5
Se 95	Clown on floor near acquarium stand. Discovers he lost his hat. Climbs up.	7
Sc 96	Close up acquarium, clown alongside. Climbs to top and jumps in.	8
Sc 97	Max and companion come into room, looking very bedraggled. They point toward acquarium	6
Sc 98-	Closeup acquarium. Clown swimming in it. Crawls into corner.	8
Sc 99	Max and companion pointing	4
Se 100	Close up acquarium. Arm reaches in for clown and captures him.	6
Se 101	Close up hand dropping clown into inkwell. Hand stoppers bottle and fades out.	17
Trailer	*** **** ***** ******* ***************	
Traffer		2

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress